

Abelow's practice is in constant flux. From simple-seeming geometric abstraction to comic figuration, monochromatic paintings to works incorporating text; from large gallery exhibitions to shows at the smallest, most provisional project spaces, he's a painter who cares about painting, a human who created an outsized presence online more than a decade ago yet who today positions himself outside of a certain contemporary always-online-ness.

We've a suite of new figures on canvas, along with new drawings. The figures are roughed in, incorporating a commitment to paint and color yet seemingly effortless, and raw. The drawings draw on meme culture, yet there's still his strange handstyle – they're Abelow works through-and-through, however heavily circulated their source imagery might be.

Joshua Abelow (b. 1976, Frederick, MD) earned his MFA from the Cranbrook Academy of Art in 2008 and his BFA from the Rhode Island School of Design in 1998. Recent exhibitions were held at SPCE, Gen Arm, MD; lower_cavity, Holyoke, MA; Kunsthalle Wichita, Wichita, KS; King's Leap, New York, NY; A.D. NYC, New York, NY; Magenta Plains, New York, NY; Sydney, Sydney, AU; Apartment 13, Providence, RI; Cooper Cole, Toronto, CA; James Fuentes, New York, NY; Halsey McKay, East Hampton, NY; Anthony Greaney in Somerville, MA; Tif Sigfrids, Los Angeles, CA; Nina Johnson, Miami, FL; Bodega, New York, NY; Real Pain, Los Angeles, CA; and Et al. San Francisco, CA. Abelow's work has been included in numerous group exhibitions internationally. From 2010 to 2015, Abelow ran ART BLOG ART BLOG, which functioned as an art blog, temporary gallery, print publication, and sculpture. Additionally, the artist is known as the proprietor of Freddy, a curatorial project he founded in Baltimore (2014).